

Mis en ligne par Arrête Ton Char !, le 26 novembre 2015 (dernière m.a.j. : 28 février 2018)



Pour essayer de renouveler un peu l'étude de l'*Illiade*, un professeur anglais a décidé de la redoubler d'un travail sur les statistiques et le design, en proposant à ses élèves de réaliser de belles infographies...

How do you make a 3,000-year-old text relevant to young readers? As a middle school literature teacher, it's hard to keep the entire class excited and involved throughout a multi-week unit. It's even harder when that text is, say, The Iliad. So I recently tried a new tactic.

Inspired by an approach that melded scientific study with literature and some interesting visualization for Homer's Iliad from LitCharts and moebio, I proposed that we attempt a similar visualization. My class quickly jumped on board. After discussing a few ideas, we decided to track instances of rage in the epic. Rage, after all, is the first word of the 15,693-line text. So, every time one character became angry with another character, we took note — over a two month period...

Lire l'article de James Earle sur blog.altschool.com

Résultat en video :