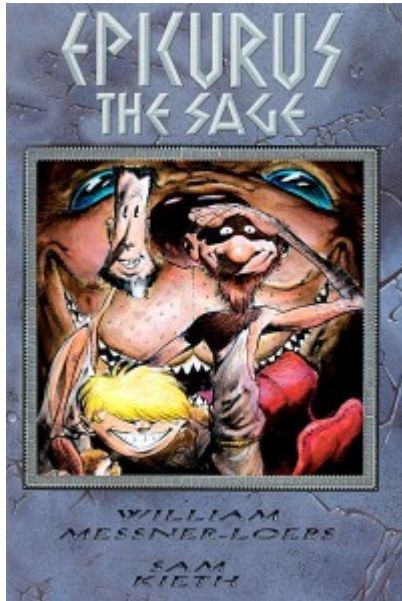
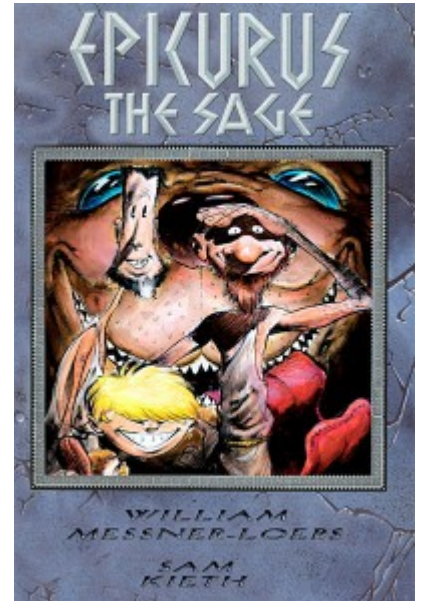


Mis en ligne par Arrête Ton Char !, le 1 janvier 1991 (dernière m.a.j. : 28 février 2018)



Bandes dessinées / BD



Date de sortie : 1991

Public : tout public Période historique : : -500 à -100

Dessinateur : KEITH Sam

Scénariste : MESSNER-LOEBS William

Editeur : WildStorm

Nombre de pages : 160 p.

Au départ, Epicurus : The Sage a paru en feuilleton (comme souvent avec les comics) chez Piranha Press / DC Comics NY, puis l'histoire a été regroupée en un seul tome en 2001/2003 chez Wildstorm.

*Three long stories in color and a black-and-white short make up Epicurus the Sage. Each stars the Greek philosopher who said pleasure was the highest good but made moderation his watchword.*

*For Kieth and Messner-Loebs' anachronistic purposes, his sidekicks are Plato, always trying to get an audience for his theory of ideal forms, and Alexander of Macedon, a blond tyke whose precocious predilection for fighting and rapine foreshadows the conquering greatness in his future. (Aristotle, Alex's teacher, is a regular but regularly sidelined by injuries"from Alex.)*

*Together the three explore some of the great myths"Persephone in Hades, the various philanderings of Zeus, Phaeton driving the chariot of the Sun, the Trojan War"and the great and not-so-great ideas of classical Greece. Their mode of exploration is broad comedy : reductio ad absurdum verbally and slapstick physically. Remember the Bill and Ted movies about two teenage goons time-traveling to meet Socrates, Shakespeare, and other great minds ? The adventures of Kieth and Messner-Loebs' perambulating trio are smarter and funnier in every way.*